

JACKSON



GOSPO

COLLECTIVE

Australia's Leading Vocal Powerhouse

PRESS & PRODUCTION KIT

GOSPO PTY LTD

Charmaine Jones & Fiona Stafford
admin@gospo.com.au

THE PITCH

Built for Scale

Gospo Collective doesn't just deliver a set — it carries a stage. At full capacity the ensemble fields a choir of 60+ voices alongside a live band: not a backing act, a stage-filling company. And critically, this isn't a group that's only ever done the one-song cameo...Gospo has carried full theatrical productions, but can still bring the same energy with a stripped back ensemble and a backing track.

60+

VOICECHOIR AT FULL CAPACITY

17

YEARS OF ORIGINAL PRODUCTIONS

2hrs

HEADLINE SHOW
AVAILABLE TO REMOUNT
WHITNEY + JACKSON VS
JACKSON PRODUCTIONS,
IN FULL, WITH INTERVAL



Jackson vs Jackson and **Whitney – The Greatest Love of All** were both staged as complete theatrical productions across multiple Adelaide Fringe seasons — not a set, a show — with narrative arc, choreography, and a professional choir and band holding the stage for the full run. At **Night at the Barracks** (Manly, Sydney), Gospo was programmed as a headline feature act alongside fellow headliners ICEHOUSE and Pete Murray amongst other major artists, performing both shows in their entirety with interval — proof the company can sustain vocal and physical demand across a long-form live program, headline billing, and travel to deliver it.

★★★★★

"If you're a fan of the Jacksons — or just love an amazing vocal orchestra — this show's a must-see."

The Advertiser

★★★★★

"Jones' show is a must-see if you enjoy live music and powerhouse performances."

Glam Adelaide

★★★★★

"A revelation in choral storytelling — Gospo Collective transcends music, turning it into a spiritual and sensory experience."

Adelaide Review Team

ABOUT

Gospo Collective

Gospo Collective is where African rhythm meets Western harmony, hymns intertwine with hip-hop, and Australia's leading choral ensemble with outfits in both Adelaide and Melbourne, showcases the human voice like no other in the Southern Hemisphere. Whether performing as the Frontline Collective Choir or collaborating with instrumentalists and a 50-piece backing choir from Gospo's education program, this powerhouse ensemble offers a sonic and visual feast.

Gospo's repertoire spans traditional spirituals, gospel and soul legends like Kirk Franklin, Whitney Houston, and Aretha Franklin, alongside iconic pop and funk artists such as Prince, Earth, Wind & Fire, ABBA, and Michael Jackson with all songs chosen for their emotional resonance and storytelling power.

"There is no discrimination between sacred and secular tunes. Music is the food of life, and we aim to offer a full-tasting plate to our listeners."

CHARMAINE JONES

Charmaine Jones — Director, Conductor, Arranger

A recognised performer, vocal educator, arranger and choral conductor, Charmaine Jones has spent nearly three decades working across the industry — from headlining ASO Does Disco to orchestral collaborations with the Adelaide Symphony Orchestra, and a recorded catalogue that earned four stars from The Australian for its "vocal sensitivity and technical intricacy." She created and conducts every Gospo production, bringing a style critics call "daring, inventive, and full of fire."

Collaborators & stages shared with: Patti LuPone, Kate Ceberano, Marcia Hines, Casey Donovan, Hugh Sheridan, Archie Roach, Rob Mills, Bobby Fox, Leo Sayer, Groove Terminator, James Morrison, Vika & Linda, Robbie Williams, Michael Bubl , Paul Kelly (under Paul Grabowsky), Darlene Love, and Rueben Kaye.



PRODUCTION HISTORY

17 Years on Stage

YEAR	PRODUCTION / EVENT	DETAILS
2009	Gospocentric	Original production, Adelaide
2014	Gospolicious	Original production, Adelaide
2017	Gospolation	March Cirque Africa Big Top, Hindmarsh Square, Adelaide Fringe — one of the festival's top-selling shows that year
2017	Gospolation	September National Theatre, St Kilda — Melbourne Fringe
2018	The Gospel According to Earth, Wind & Fire	Original production, Adelaide
2018	Jackson vs Jackson	March Original Production for Adelaide Fringe, Gluttony
2019	Jackson vs Jackson	March Original Production for Adelaide Fringe, Gluttony
2020	Jukebox Chorus	March Original Production for Adelaide Fringe, Gluttony
2021	Jackson vs Jackson	Original Production for Adelaide Fringe, Gluttony *People's Choice Award Winner*
2022	APRA Screen Music Awards - Forum Melbourne	November Backing vocals for a tribute to Archie Roach and Jack Charles, performing alongside Fred Leone and William Barton
2022–2025	St John Ambulance Carols by Candlelight	Elder Park, Adelaide — feature artist + choir members in the backing choir, four consecutive years, nationally broadcast on Channel 7 (7Two/7Plus)
2023	Whitney – The Greatest Love of All	March World premiere, at Gluttony, Adelaide Fringe, featuring nine-vocalist frontline, 60+ voice choir, five-piece live band
2024	Whitney – The Greatest Love of All	March Adelaide Fringe, Gluttony
2024	Crown Riverwalk Carols	December Crown Melbourne — Gospo solo, stripped-back Christmas carols set
2024	Crown Christmas Draw	December The Palladium, Crown Melbourne — backing vocals for Bobby Fox and Rob Mills
2024	Night at the Barracks	Manly, Sydney — Gospo programmed as a headline feature act alongside fellow headliners ICEHOUSE and Pete Murray Gospo performed both Whitney and Jackson vs Jackson shows in their entirety with interval
2025	Sip and Saaaaang	March Adelaide Fringe — two new 1 hour productions, sold-out season at the Arkaba Hotel
2025	Glenelg Carols	Major community event on the Glenelg Foreshore, Charmaine Jones as Musical Director featuring Gospo choirs throughout the event
March 2026	Jackson vs Jackson	Gluttony — co-presented by Gluttony for Adelaide Fringe, triumphant return season

NOTABLE CLIENTS

Trusted Across Tourism, Sport & Major Venues

Tourism Australia
NATIONAL TOURISM
BODY

Nov 2023 — Bespoke track creation, full band and vocal ensemble performance

EML
NATIONAL INSURER

Jul 2026 — EML Oscars Mid Year Party, SkyCity Adelaide, corporate anniversary event

Crown Melbourne
MAJOR ENTERTAINMENT
VENUE/HOSPITALITY
GROUP

Dec 2024 — Riverwalk Carols (Gospo solo) and Crown Christmas Draw at The Palladium (backing vocals for Bobby Fox and Rob Mills)

Flinders Foundation
MAJOR SA CHARITY

Ribbon Ball, Adelaide Convention Centre — largest ensemble deployed across all bookings (7 frontline + 30 choir + juniors, pianist, DJ)

City of Playford
LOCAL GOVERNMENT

Playford Community Carols, Fremont Park — recurring annual community carols

City of Burnside
LOCAL GOVERNMENT

Burnside Carols in the Park, Hazlewood Park — recurring annual community carols

City of Holdfast Bay
LOCAL GOVERNMENT

Glenelg Carols, Glenelg Foreshore — Charmaine Jones as Musical Director, Gospo choirs featured throughout the event

Port Adelaide Football Club
AFL CLUB

PAFC Hall of Fame — Gospo performance

Cricket Australia / Adelaide Oval
MAJOR SPORTING EVENT

Big Bash Cricket, Dec 23 2025 — 30min acapella carols set,

Still Aware
CHARITY GALA

Still Aware Gala, SkyCity Adelaide, Oct 2025 — feature set with bespoke track, 4 vocalists incl. choir of 20

Watch: Night at the Barracks, 2024

Whitney Houston Medley
youtu.be/m5MnYlifzok

Michael Jackson Medley
youtu.be/iWAIUcl6wqc

Janet Jackson Medley
youtu.be/TQ0edcz3VmQ